

LESSON 3 Narrative Writing Checklist: Legend

Ideas/Purpose	Yes	No
• Does my story have a setting, characters, and a plot that tells about a problem or situation and how it is solved?		
• Can readers easily identify my purpose for writing?		
Elaboration/Development	Yes	No
• Do I include enough concrete words and sensory details to help readers visualize events and characters?		
• Do I use dialogue and description to show how characters act, think, and feel in response to events?		
• Does the sequence of events unfold naturally showing how my main character tries to solve and finally does solve the problem?		
Organization	Yes	No
• Do I introduce my main character, setting, and problem at the beginning of my story and in a way that grabs readers' attention?		
• Do I use paragraphs to separate events or parts of the story?		
• Does my ending follow logically from earlier events and make the story feel finished?		
Language/Vocabulary	Yes	No
• Do I use transitional words, phrases, and clauses to make the sequence of events clear?		
• Do I use concrete and sensory words to bring my story to life?		
• Are there any dull words I need to replace with more vivid words?		
Conventions	Yes	No
• Have I checked my grammar and usage to make sure there are no errors?		
• Have I used correct punctuation and capitalization in all of my sentences?		
• Are there any words whose spellings I need to check?		

NOTE Students revise and edit their writing by asking and answering these questions.